

Movie Previews!  
HIT SONGS FROM  
"CARNEGIE HALL"  
and  
"NEW ORLEANS"

MAY  
15c FDC

# HIT PARADER

A CHARLTON PUBLICATION

## GUILTY

WE COULD MAKE SUCH  
BEAUTIFUL MUSIC

HUGGIN' AND CHALKIN'

OH WHY, OH WHY DID I EVER  
LEAVE WYOMING

ANYBODY'S LOVE SONG

YOU'LL ALWAYS BE THE ONE  
I LOVE

THERE IS NO BREEZE  
(To Cool the Flame of Love)

EVERYBODY KISS YOUR  
SWEETHEART

YOU CAN'T SEE THE SUN WHEN  
YOU'RE CRYIN'

MY NUMBER ONE DREAM  
CAME TRUE

GOTTA GET ME SOMEBODY  
TO LOVE

BORN TO BE BLUE

SO WOULD I

LINDA

JUST SQUEEZE ME  
(But Don't Tease Me)

PUT THAT KISS BACK WHERE YOU  
FOUND IT

THAT'S HOW MUCH I LOVE YOU



PERRY COMO

*Album of All Time Favorites—Including*

PASSE • WITH A TWIST OF THE WRIST  
AT SUNDOWN • SO YOU'RE THE ONE  
TEMPTATION • TOOT, TOOT, TOOTSIE  
I'M SITTING ON TOP OF THE WORLD



# THAT MAN STAN!

6 feet four of  
Kenton powerhouse —  
and how he grew



No one was overwhelmed with terrific talent when Stan Kenton was a tiny tot. Just a regular fellow, he often ditched music lessons for a good game with the kids.



At 14 Stan suddenly developed a great interest in piano, sax, and trumpet. At 17, the six-foot-four hot-shot was an authority on dance band arranging.

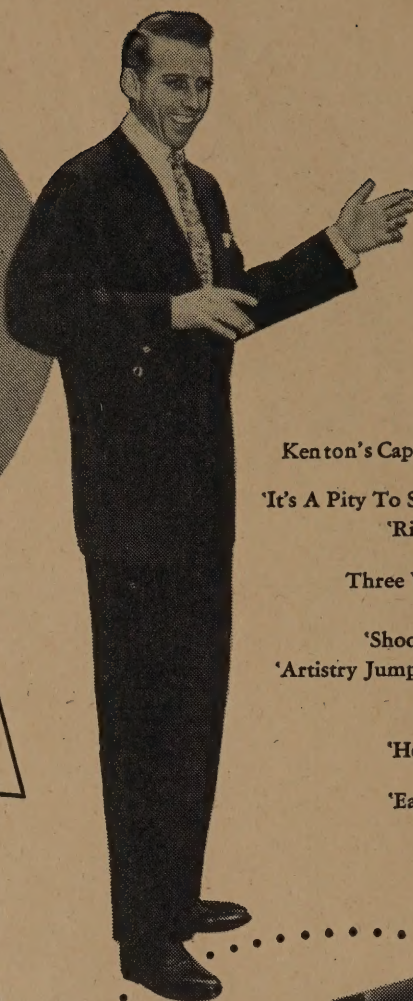


After working in a dozen or so bands, Stan organized his own. His startlingly different "Artistry in Rhythm" attracted Capitol Records who waxed many of Kenton's outstanding numbers.



\$3.15

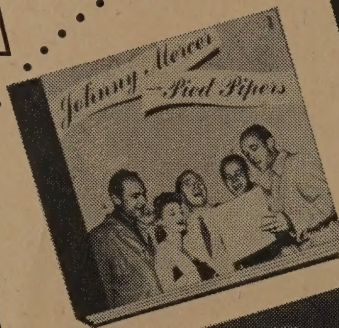
Eight exciting sides,  
never before recorded.  
Strikingly original arrangements,  
rich in instrumental solos.



## STAN BEATS OUT A NEW TREND IN TORRID TEMPOS

Kenton's Capitol Records

'It's A Pity To Say Goodnight' • 'Intermission Riff'  
'Rika Jika Jack' • 'Artistry In Boogie'  
'Painted Rhythm' • 'Four Months,  
Three Weeks, Two Days, One Hour Blues'  
'I Been Down In Texas'  
'Shoo Fly Pie (And Apple Pan Dowdy)'  
'Artistry Jumps' • 'Just A-Sittin' And A-Rockin'  
'Ev'ry Time We Say Goodbye'  
'Are You Livin' Old Man'  
'How Many Hearts Have You Broken'  
'And Her Tears Flowed Like Wine'  
'Eager Beaver' • 'Artistry In Rhythm'

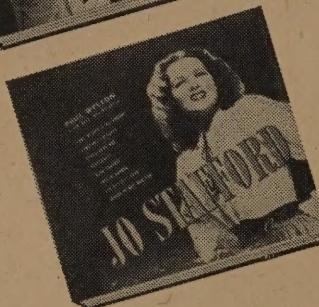


You'll want these  
thrilling albums by other  
Capitol Artists:

Johnny Mercer and the  
Pied Pipers.....\$3.75

King Cole Trio,  
Volume 2.....\$3.15

Jo Stafford, with  
Paul Weston's Orchestra...\$3.15



**Capitol RECORDS**

Sunset and Vine

FIRST

WITH THE HITS FROM HOLLYWOOD



# The HIT PARADER BAND WAGON OF

*A Charlton*

## TOP TUNES

*Feature*

### ANYBODY'S LOVE SONG

Al Jacobs Paul Mann

When the skylark sings in flight,  
It's anybody's love song.  
Ev'ry cricket call at night  
Is anybody's love song.  
Like the beauty of a rose or a starry  
lane,

It's free as a dream,  
As free as the rainfall  
Mother nature's happy note  
Is echoed in the dove's song  
Ev'ry tuneful phrase she wrote  
Is anybody's love song.  
But when your heart sings a lover's  
refrain

It's music divine,  
That's nobody's love song but mine.  
Copyright 1946 Miller Music Corp.

### YOU CAN'T SEE THE SUN WHEN YOU'RE CRYIN'

Allan Roberts Doris Fisher

You can't see the sun when you're cryin'  
A tear can hide the brightest sky of  
blue  
You can't hear a song when you're  
sighin'

No matter how the birds sing for you.  
Suppose you made believe your eyes  
Were cloudy window panes  
I'm sure you'd clean them up  
To look for rainbows when it rains.  
You can't see the sun when you're cryin'  
So smile and let the sun shine through.  
Copyright 1946 by George Simon, Inc.

### GOTTA GET ME SOMEBODY TO LOVE

(From the David O. Selznick Production  
"Duel in the Sun")

Allie Wrubel

Nights are long, oh, so long on the  
prairie  
Gotta get me somebody to love  
Gotta find one who's kind and not  
contrary  
One who'll ride by my side hand-in-  
glove  
I got my hoss, got a silver saddle  
But there's one thing I keep thinkin' of  
Nights are long, oh! so long on the  
prairie  
Gotta get me somebody to love.  
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### LOVELY NIGHT TO GO DANCING

(From Republic's "Calendar Girl")

Harold Adamson Jimmy McHugh

Lovely night to go dancing  
Lovely night to dance with you  
Seems to me I hear music  
Is it music—or is it my heart that's  
singing.  
Time is right for romancing  
Starry light shines above  
Lovely night to go dancing  
But it's a much better night to fall in  
love.  
Copyright 1947 Mayfair Music Corp.

### GUILTY

Gus Kahn Harry Akst Richard A. Whiting

Is it a sin, is it a crime  
Loving you, dear, like I do?  
If it's a crime then I'm guilty,  
Guilty of loving you.  
Maybe I'm wrong dreaming of you,  
Dreaming the lonely night thru,  
If it's a crime then I'm guilty,  
Guilty of dreaming of you;  
What can I do, what can I say,  
After I've taken the blame?  
You say you're thru,  
You'll go your way  
But I'll always feel just the same.  
Maybe I'm right, maybe I'm wrong,  
Loving you, dear, like I do,  
If it's a crime then I'm guilty,  
Guilty of loving you.

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### WE COULD MAKE SUCH BEAUTIFUL MUSIC

Robert Sour Henry Manners

We could make such beautiful music  
together  
We could sing the loveliest love songs  
together  
Our hearts beat in tempo the sound of  
our voices will ring.  
The touch of our hands make us sing,  
The touch of our lips will be magic.  
Lovely chords resound, from the blend  
of a few notes  
You and I and love are the blending of  
true notes no blue notes.  
Say the words—the words that I long  
for.  
Let them be the theme of our song—for  
We could make such beautiful music  
together.

Copyright 1940 by Broadcast Music, Inc.

### NOCTURNE

(From the RKO Picture "Nocturne")

Mort Greene Leigh Harline

Nocturne, you are my nocturne  
For when I see you sweet music begins  
Yes, the melody begins and the lyric  
starts  
Like a million violins  
You play upon my heart strings.  
Nocturne, you are my nocturne  
You are the song of love I always hear  
But when night leaves the skies  
And the melody dies  
Will you still be near.  
Copyright 1946 by Edwin H. Morris & Co., Inc.

### OH WHY, OH WHY, DID I EVER LEAVE WYOMING

Morey Amsterdam

Oh! give me back my prairie  
With the cattle and wild game,  
Where the hills are nice and curvy  
And the women are the same;  
Where cowboys all yell "Whoopee!"  
While a lariat they twirl,  
And timber wolves yell "Timber!"  
When they see a pretty girl.

Why, oh why, did I ever leave  
Wyoming?

Why, oh why, did I ever have to go?  
Oh why, oh why, did I ever leave  
Wyoming?

'Cause there's a sheriff back there  
Lookin' for me high and low and high  
and low oh!

Back home in old Wyomin'  
Folks are actin' mighty strange;  
Since they started social climbin'  
How they've changed the good old  
range.

Our farm is now a dude ranch  
And there's carpet on the trails,  
The cowboys wear tuxedos  
And the horses all wear tails.

My Uncle Max in Cheyenne  
Claims he's honest as the sun,  
He worked six years in a bath house  
And he never took a one;  
The sheriff fin'ly got him  
And no more will Uncle roam,  
They caught him workin' in a bank  
And takin' samples home!  
Copyright 1946 Leo Feist, Inc.

### YOU'LL ALWAYS BE THE ONE I LOVE

Sunny Skylar Ticker Freeman

You'll always be the one I love,  
Ev'ry hour, ev'ry day, ev'ry year;  
You'll always be the one I love  
Through each smile, through each sigh,  
through each tear.

My heart will feel the same old glow  
Even though stars may fade from above.  
I promise there will be no other arms  
for me;

You'll always be the one I love.  
Copyright 1946 by Sinatra Songs, Inc.

### CALENDAR GIRL

(From Republic's "Calendar Girl")

Harold Adamson Jimmy McHugh

I'm in love with a Calendar Girl  
Ev'ry day of ev'ry month of ev'ry year  
I go round with my head in a whirl  
Ev'ry time I see that lov'ly face appear  
And to this boy she'll never know the  
joy she's giving  
I love her so tho' she doesn't know I'm  
even living  
I'm in love and I'm living for her  
And longing to meet my girl on the  
calendar.

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Glorious freedom  
now

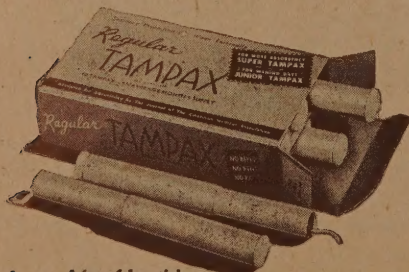
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NO PINS  
NO PADS  
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# HIT PARADER

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## FEATURES

"CARNEGIE HALL .....	6
<i>Preview of the hit songs from United Artists' new musical production</i>	
HIT PARADER BANDWAGON .....	3
<i>Top tunes of the day</i>	
KWIZ KOLUM .....	16
<i>Your questions on music and musicians answered by SAMMY KAYE</i>	
"LITTLE MR. JIM" .....	8
MEMORY LANE .....	10
<i>Songs that will live forever</i>	
MY FAVORITE RECORDS OF THE MONTH .....	14
<i>MONICA LEWIS reviews the latest disc releases</i>	
"NEW ORLEANS" .....	10
TOMMY TUCKER CONTEST WINNERS .....	16
"THAT'S MY GAL" .....	8

## POPULAR SONGS

ANYBODY'S LOVE SONG .....	3
ARCHIE'S LITTLE LOVE SONG .....	12
AT SUNDOWN .....	5
BORN TO BE BLUE .....	12
BEWARE MY HEART .....	6
BLUES ARE BREWIN', THE .....	10
CALENDAR GIRL .....	3
DO YOU KNOW WHAT IT MEANS TO MISS NEW ORLEANS .....	10
EVERYBODY KISS YOUR SWEETHEART .....	11
EGG AND I, THE .....	12
ENDIE .....	10
GUILTY .....	3
G'BYE NOW .....	15
GOTTA GET ME SOMEBODY TO LOVE .....	3
HUGGIN' AND CHALKIN' .....	16
HUSH-A-BYE ISLAND .....	17
I HAD A GOOD CRY .....	14
I MISS THAT FEELING .....	5
I TIPPED MY HAT (AND SLOWLY RODE AWAY) .....	17
IF YOU'RE EVER DOWN IN TEXAS .....	14
LOOK ME UP .....	14
I'M SITTING ON TOP OF THE WORLD .....	15

IT'S ALL OVER NOW .....	18
IT'S LOVIN' TIME .....	11
JUST SQUEEZE ME (BUT DON'T TEASE ME) .....	5
LINDA .....	9
LAUGHING ON THE OUTSIDE (CRYING ON THE INSIDE) .....	12
LIFE CAN BE BEAUTIFUL .....	7
LIGHT TURNED GREEN, THE .....	18
LITTLE JIM .....	8
LOVELY NIGHT TO GO DANCING .....	3
MY NUMBER ONE DREAM CAME TRUE .....	17
MUSIC IN MY HEART IS YOU, THE .....	8
MY HEART GOES CRAZY .....	7
MY PRETTY GIRL .....	12
NOCTURNE .....	3
OH WHY, OH WHY DID I EVER LEAVE WYOMING .....	3
OLE BUTTERMILK SKY .....	12
ONCE UPON A MOON .....	12
PASSE .....	5
PRACTICE MAKES PERFECT .....	15
PUT THAT KISS BACK WHERE YOU FOUND IT .....	9
REMEMBER ME .....	14
SO WOULD I .....	5
SAME OLD STORY, THE .....	15
SO YOU'RE THE ONE .....	15
SOMETIME WE WILL MEET AGAIN .....	6
THERE IS NO BREEZE (TO COOL THE FLAME OF LOVE) .....	5
TAKE ME BACK TO LITTLE ROCK .....	11
TEMPTATION .....	17
THAT'S HOW MUCH I LOVE YOU .....	7
THAT'S MY GAL .....	8
THAT'S WHERE I CAME IN .....	5
THREE BEARS, THE .....	12
TOOT, TOOT, TOOTSIE .....	15
WE COULD MAKE SUCH BEAUTIFUL MUSIC .....	3
WHERE THE BLUES WERE BORN IN NEW ORLEANS .....	17
WHOLE WORLD IS SINGING MY SONG, THE .....	9
WITH A TWIST OF THE WRIST .....	15
YOU CAN'T SEE THE SUN WHEN YOU'RE CRYIN' .....	3
YOU PUT A SONG IN MY HEART .....	9
YOU'LL ALWAYS BE THE ONE I LOVE .....	3

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## PASSE

Eddie De Lange Carl Sigman Joseph Meyer  
Can our love be passe'  
When you seem kind of lost without me  
And I've that lonely look about me,  
How can it be?  
Can our love be passe'  
When you still haunt familiar places  
And ev'ry dream of mine embraces your  
memory?  
You try to dance with someone new,  
Darling I do too but we're bored to  
tears,  
Why are you and I only passers by,  
Wasting precious years?  
Why can't we start over,  
Oh, heaven knows there must be some  
way,  
A love like ours just can't be passe',  
sweetheart.

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## SO WOULD I

Johnny Burke James Van Heusen  
Why am I enraptured  
Tho' conquered and captured?  
I just hope you know what you have  
done.  
Why am I enchanted  
Tho' taken for granted?  
And I find I'm not the only one.  
Tell me why do the stars adore you?  
All day they're lonesome for you;  
They'd give you the sky.  
By the way so would I!  
Think how the raindrops miss you.  
They hurry down to kiss you  
And hope for a sigh.  
By the way so would I!  
I saw a rose try to imitate your smile  
And you could have heard my heart for  
a country mile.  
The wise old owl is scheming;  
He overheard you dreaming  
And what he won't try, win or lose,  
do or die!  
And, by the way, so would I!  
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## AT SUNDOWN

(Featured in the Charles R. Rogers Production  
"The Fabulous Dorseys")

Walter Donaldson  
Sunbeams are gently fading  
Slowly fading and birds are waiting  
To do their mating  
When eventide is high  
Moonbeams are descending  
The day is ending  
A happy ending  
The sun is sinking  
Below the western sky  
Ev'ry little breeze is sighing of love  
undying at Sundown  
Ev'ry little bird is resting and feather  
nesting at Sundown  
Each little rosebud is sleeping  
While shadows are creeping  
In a little cottage cozy  
The world seems rosy at Sundown  
There a loving smile will greet me  
And always meet me at Sundown  
I seem to sigh, I'm in heaven,  
When night is falling and love is  
calling me home.  
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## THERE IS NO BREEZE

(TO COOL THE FLAME OF LOVE)

Dorothy Dick Alstone  
There is no breeze to cool the flame of  
love.  
These words are old but oh!  
So true of love  
We're here together the moon is high  
Stardust is falling and so am I  
Oh! what a night, there's magic in the  
air  
So hold me tight and tell me that you  
care  
For I'll always adore you true as stars  
shine above  
There is no breeze to cool the flame of  
love.

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## THAT'S WHERE I CAME IN

Charles Tobias Peter De Rose  
You were lonely that's where I came in,  
I was lonely that's how dreams begin.  
It was more than a moment of bliss;  
It's the first time I ever knew two  
hearts could kiss.  
When your eyes gave me the  
"Welcome" sign,  
Something told me some day you'd be  
mine.  
The door of love was open as I was  
passing by  
And that's where I came in.  
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## JUST SQUEEZE ME

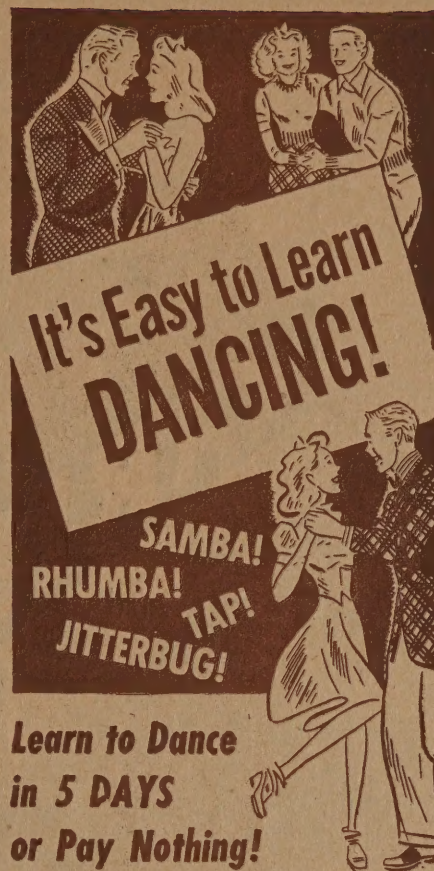
(BUT DON'T TEASE ME)

Lee Gaines Duke Ellington  
Treat me sweet and gentle  
When you say goodnight  
Just squeeze me but please don't tease  
me  
I get sentimental when you hold me  
tight  
Just squeeze me but please don't tease  
me  
Missing you since you went away,  
Singing the blues away each day,  
Counting the nights and waiting for you  
I'm in the mood to let you know  
I never knew I loved you so  
Please say you love me too  
When I get this feelin' I'm in ecstasy  
So squeeze me but please don't tease  
me.  
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## I MISS THAT FEELING

(From the Universal Production "Smash Up")

Harold Adamson Jimmy McHugh  
I miss that feeling of your hand in  
mine  
I miss that feeling that was so divine  
There's no need to tell you that I need  
you so  
No need to tell you 'cause how well  
you know  
I miss those evenings we'd stroll  
through the park  
When we'd hide from the moonlight  
and kiss in the dark  
Without you to hold me it doesn't  
seem right  
I miss that feeling tonight.  
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What happens to you when everyone starts to dance? Do you join the fun . . . or do you sit and watch, alone? Now, thanks to this unusual dance book, you'll find it much easier to learn to dance and be popular! Your friends will be amazed and surprised when they see you do the latest dance steps with ease. This book is written clearly, simply and is full of easy-to-follow illustrations. And you learn in the privacy of your home!

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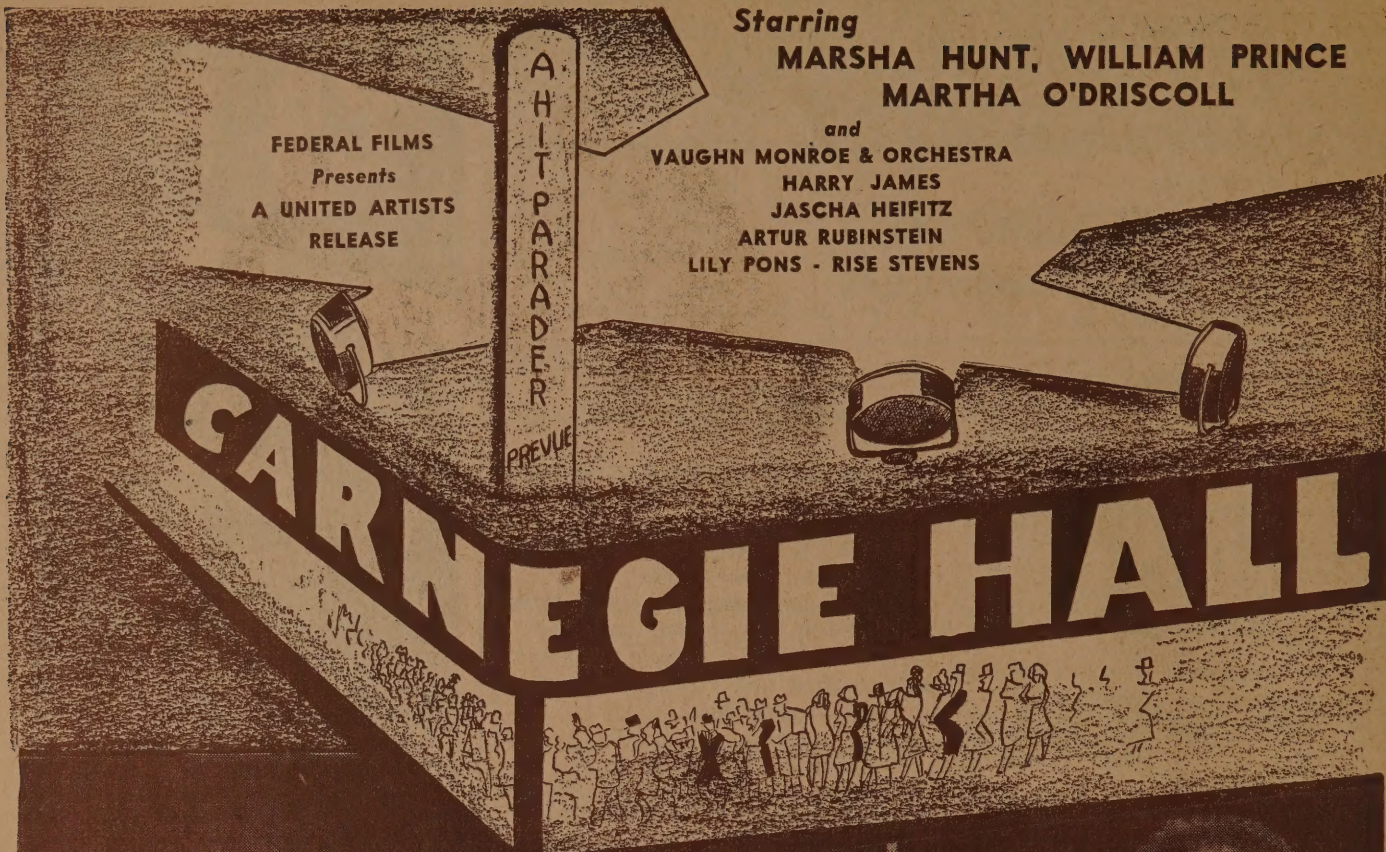
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MARTHA O'DRISCOLL

and

VAUGHN MONROE &amp; ORCHESTRA

HARRY JAMES

JASCHA HEIFITZ

ARTUR RUBINSTEIN

LILY PONS - RISE STEVENS



MARTHA O'DRISCOLL POSES  
PRETTYLY AS  
MISS "CARNegie HALL"

## LILY PONS SINGS A SOLO

## BEWARE MY HEART

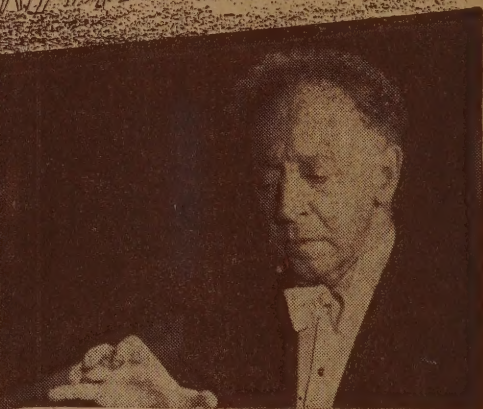
(From United Artists' "Carnegie Hall")

Sam Coslow

Beware, my heart!  
You're getting in too deep.  
Take care my heart!  
This is a bit too steep.  
Don't listen to the lilt of her (his)  
lovely laughter  
Or you will cry for it forever after;  
Beware, my heart!  
Of violins in the night,  
When she (he) is near they're loaded  
with dynamite;

And you can never finish a dream  
That wasn't meant to start,  
Beware, take care my heart.

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ARTUR RUBINSTEIN

SOMETIME WE WILL MEET  
AGAIN

(From United Artists' "Carnegie Hall")

William Le Baron Boris Morros Gregory Stone

Since you've thought it best to part,  
Skies should be the darkest blue.  
Rather they're glowing and happy and  
wonderful,  
For the story isn't through:

Sometime, we will meet again,  
Can't tell just exactly when,  
But it was never intended  
That stories like ours should be ended  
They have to go on once they start,  
If you doubt, ask your heart.  
Sometime, we will meet again,  
Don't know how, or where, but then,  
Soon as the pages start turning  
You'll find that you share in my  
yearning

To follow the story all through  
So will I dear with you.  
For I know in the ending you'll see,  
That it's you, dear, with me.

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## THAT'S HOW MUCH I LOVE YOU

Eddy Arnold Wally Fowler J. Graydon Hall

If I had a nickel,  
I know what I would do  
I'd spend it all for candy,  
And give it all to you  
I'd spend it all for candy,  
And give it all to you  
'Cause that's how much I love you,  
baby

That's how much I love you.

If you were a picture,  
I'd hang you on the wall  
Sit back where I could see you  
And never move at all  
Sit back where I could see you  
And never move at all  
'Cause that's how much I love you,  
baby

That's how much I love you.

If you were a kitten,  
With pretty glossy fur  
I'd take you up and stroke you,  
And listen to you purr  
I'd take you up and stroke you,  
And listen to you purr  
'Cause that's how much I love you,  
baby

That's how much I love you.

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## MY HEART GOES CRAZY

Johnny Burke James Van Heusen

Can't we simply pass the time of day?  
Do you have to smile at me that way?  
My heart goes crazy it goes bump-de-  
bump-bump!  
Can't we just shake hands and feel at  
ease?

Do you have to give that extra squeeze?

My heart goes crazy, it goes bump-de-  
bump-bump-bump!

My doctor told me this has got to stop;  
He never heard a beat like hippety,  
hippety hop.

When the conversation's going fine,  
Must you get your lips so close to  
mine?

My heart goes crazy it goes bump-de-  
bump-bump

What'll I do?

You got me, you got me crazy too.

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## LIFE CAN BE BEAUTIFUL

(From the Universal Production "Smash Up")  
Harold Adamson Jimmy McHugh

My life was never like a story  
No happy ending was in view  
But now a miracle has happened  
The way I feel is all so new.  
Life can be beautiful, how do I know  
Somebody beautiful just told me so  
Life can be summertime when it's  
really fall

Love can come any time, any time at all  
Nights can be heavenly, take nights  
like this

What makes them heavenly? Only your  
kiss

Through all these many years guess I  
always knew

That life could be beautiful with you.

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## Are you in the know?



### If you drop your fork, should you —

- ☐ Pick it up
- ☐ Have your date pick it up
- ☐ Ask for another

Ah-ah—mustn't touch. Let slipping silver lie! When your fork or any tableware falls, ignore it. Ask for another. By meeting trying

moments serenely, no one will be the wiser. Cherish that thought for trying days, too. You'll meet the eye without a quail by choosing Kotex . . . because Kotex has *flat pressed ends* that prevent telltale outlines. And you can keep your *daintiness* beyond doubt—thanks to the *deodorant* locked in every Kotex napkin.



### If your hands are clammy, what helps?

- ☐ Hold a hanky
- ☐ Wear gloves
- ☐ Use an anti-perspirant

Smoothness and drippy hands don't mix! To keep them un-clammy, cross your palms with an anti-perspirant before you go dancing. And to keep confident at certain times, choose those partners-in-comfort—Kotex and Kotex belts. That heavenly softness of Kotex stands by you, for Kotex is made to *stay soft while you wear it*. And, because your Kotex Wonderform Belt is elastic, fits divinely, you'll feel so carefree—so s-m-o-o-t-h!



### Should you remember your beau's Mom?

- ☐ If you want to
- ☐ By all means
- ☐ No; you'll seem forward

Send a gift to your best beau's Mom? On Mother's Day or her birthday, why not—if you want to? Maybe a hanky or a little cologne. (It needn't cost a month's lunch-money.) If etiquette puzzles you, bone up. And to outsmart "problem day" uncertainty—learn for yourself how Kotex protects you in an extra-special way. Yes, that exclusive *safety center* of Kotex gives you extra security. You're sky-high in confidence!



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# "THAT'S MY GAL"

A  
REPUBLIC  
PICTURE



Starring  
**LYNNE ROBERTS and DONALD BARRY**

## THAT'S MY GAL

(From Republic's "That's My Gal")

Jack Elliott

If you see an angel passing by  
With a charm that catches every eye  
Go on and look . . . but listen guy  
That's my gal  
If her voice is like a summer breeze  
And she's sweet as honey from the bees  
I ask that you . . . remember please  
That's my gal  
No use in trying to win  
You're licked before you begin  
Too late the date is set when  
We're makin' with the ring, and that  
Lohengrin.  
So if you'd like to get that inside track  
'Cause she's got what all the others lack  
Well you can dream, but that's all, Mac  
Too bad . . . pal  
But that's my gal  
That's my gal.  
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## THE MUSIC IN MY HEART IS YOU

(From Republic's "That's My Gal")

Jack Elliott

My song is not a symphony,  
Nor a lovely rhapsody,  
For the music in my heart is you,  
It's not the rhythm of the rain,  
Nor a popular refrain,  
No, the music in my heart is you.  
It started with the glow that I felt,  
The moment I looked in your eyes,  
I really thought my poor heart would  
melt,  
Then I drifted to paradise,  
So when you hear my melody,  
Then you'll know it's part of me,  
For the music in my heart is you.  
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# LITTLE MR. JIM

AN M-G-M PICTURE

Starring

"BUTCH" JENKINS - FRANCES GIFFORD  
JAMES CRAIG

## LITTLE JIM

(From MGM's "Little Mister Jim")

Ralph Freed Sammy Fain

My little kid is just a kid  
Yet he's no ordinary guy  
When he's around I realize  
There's no one as lucky as I

When skies above me grow too dim,  
I have my sunshine Little Jim.  
There's not another just like him  
No one as big as Little Jim.  
He's not an angel child,  
He's seldom out of trouble.  
But when he's very good,  
He makes up for it double.  
And when he grows up tall and slim,  
Who'll be my best pal Little Jim.  
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# LINDA

Jack Lawrence

When I go to sleep  
I never count sheep,  
I count all the charms about Linda.  
And lately it seems in all of my dreams  
I walk with my arms about Linda.  
But what good does it do me,  
For Linda doesn't know I exist?  
Can't help feeling gloomy,  
Think of all the lovin' I've missed.  
We pass on the street, my heart skips  
a beat,  
I say to myself "Hello, Linda."  
If only she'd smile I'd stop her a while  
And then I would get to know Linda.  
But miracles still happen  
And when my lucky star begins to  
shine,  
With one lucky break I'll make Linda  
mine.

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# PUT THAT KISS BACK WHERE YOU FOUND IT

Carl Sigman

Peter De Rose

Put that kiss back where you found it,  
Got my dreams all built around it,  
Put that kiss back where you found it,  
Put it back put it back right away.  
'Took it when I wasn't lookin'  
And my heart you've also taken  
'Took it when I wasn't lookin',  
Put it back put it back right away.  
I saw you grin a little  
As my eyes began to close  
You tilted my chin a little  
And stole a kiss from under my nose.  
From the moment that I lost it,  
I was sure you'd run across't it,  
Put that kiss back where you found it,  
Put it back put it back right away.

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# THE WHOLE WORLD IS SINGING MY SONG

Mann Curtis

Vic Mizzy

The whole world is singing my song  
But I sing it only to you  
The whole world is humming along  
"I love you, I love you, I do!"  
You put my dreams to music,  
I learned how a song could start,  
I gave the world the music,  
But I gave you my heart,  
The whole world is singing my song,  
But I'll always sing it to you.

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# YOU PUT A SONG IN MY HEART

Cliff Friend

Why am I singing "I love you?"  
How did it happen to start?  
Why did I sing only of you?  
'Cause you put a song in my heart.  
Your eyes spoke and I heard a melody;  
Your lips smiled and now it's a  
symphony.  
Over and over it keeps singing "I love  
you."

Thanks for your magical art.  
Angels are smiling above you  
'Cause you put a song in my heart,  
You put a song in my heart.

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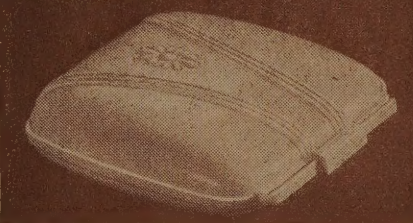
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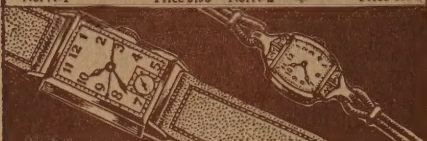


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## THE BLUES ARE BREWIN'

(From the United Artists Picture "New Orleans")

Eddie De Lange Louis Alter

When the moon's kind-a dreamy,  
Starry eyed and dreamy  
And nights are luscious and long,  
If you're kind-a lonely  
And all by your only,  
Then nothin' but the blues are brewin',  
The blues are brewin'.  
When the wind through the willow  
Blows across your pillow  
And tells you sleepin' is wrong,  
If love goes a-thirstin'  
Till you feel like burstin',  
Then nothin' but the blues are brewin',  
The blues are brewin',  
S'pose you want somebody,  
But you ain't got nobody,  
You only got a gleam in your eye,  
Till somebody's found you  
And puts their lovin' arms around you,  
You got the feelin' you wanna die.  
But when the Lawd up above you  
Sends someone to love you,  
The blues are sumthin' you lose.  
You're so busy doin' the things that  
you're doin'  
That love ain't got no time for brewin'  
the blues.

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## DO YOU KNOW WHAT IT MEANS TO MISS NEW ORLEANS

(From the United Artists Picture "New Orleans")

Eddie De Lange Louis Alter

Do you know what it means to miss  
New Orleans

And miss it each night and day?

I know I'm not wrong, the feelin's  
gettin' stronger

The longer I stay away:

Miss the moss covered vines, the tall  
sugar pines

Where mockin' birds used to sing

And I'd like to see the lazy Mississippi

A hurryin' into spring.

The moonlight on the bayou

A creole tune that fills the air;

I dream about magnolias in June

And soon I'm wishin' that I was there.

Do you know what it means to miss

New Orleans

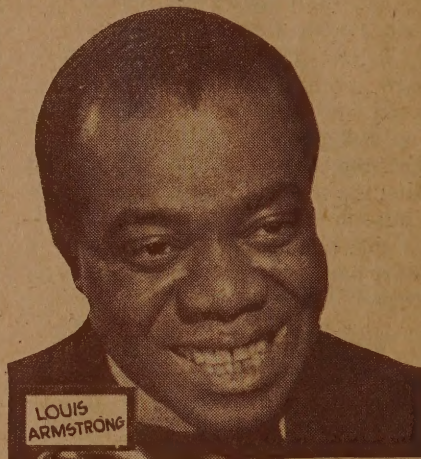
When that's where you left your heart?

And there's something more:

I miss the one I care for

More than I miss New Orleans.

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LOUIS ARMSTRONG

## ENDIE

(From the United Artists Picture "New Orleans")

Eddie De Lange Louis Alter

Endie—treat your eyes and look at

Endie

She's a fascinatin' femme

I mean the 'creme de la creme'

No matter where she goes—oh!

Endie—there's no other gal so friendly

Like a bee you'll buzz around

To taste the honey you found

Take it from one who knows

So pert and pretty lookin'

She beats her mammy cookin'

What a perfect blend

And when it comes to lovin'

It's cooler in an oven

Endie is the end

Hooration!

Endie's out of circulation

Go and climb another tree

Or you can jump in the sea

Endie belongs to me

My everlovin' Endie just belongs to me.

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WHEN THE MUSIC STOPS  
**EVERYBODY KISS YOUR  
 SWEETHEART**

Dave Franklin Irving Taylor

If you're list'ning to a love song  
 Dancing with the one you love  
 When the music stops

Ev'rybody kiss your sweetheart.

If you hear somebody singing

Ev'ry word you're thinking of

When the music stops

Ev'rybody kiss your sweetheart

It's your chance to find romance the  
 easy way

A game you'll say any pair of lips can  
 play

And before the song is over

Any little dream can start

So when the music stops

Ev'rybody kiss your sweetheart.

Copyright 1946 Leo Feist, Inc.

**TAKE ME BACK TO LITTLE  
 ROCK**  
 (ARKANSAS)

Lucky Millinder Lewis Bellin

Take me back to Little Rock and rock  
 me;

Take me back to Little Rock and hock  
 me

Where the cows are all contented,

Getting high on hay that's scented.

So, rock me in Little Rock, Arkansas,  
 Arkansas,

Back in Little Rock, Arkansas,

Arkansas, Arkansas, Arkansas,  
 Arkansas.

Take me back to Little Rock, Arkansas.

All the gals are sweet and sunny

'Cause they're raised on milk and  
 honey,

So, rock me in Little Rock, Arkansas.

Take me back to Little Rock, don't

stop me;

Take me back to Little Rock and drop  
 me

Where the sun is always finer,

But the moonshine is diviner,

So, rock me in Little Rock, Arkansas,  
 Arkansas,

Back in Little Rock, Arkansas,

Arkansas, Arkansas, Arkansas,

Arkansas.

Take me back to Little Rock, Arkansas.

All the gals have cheeks so rosy,

Do you wonder why I'm nosey?

So, rock me in Little Rock, Arkansas.

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**IT'S LOVIN' TIME**

Harry Harris Chummy Mac Gregor

It's lovin' time,

I've turned the lights low;

There's heavenly music on the radio

And Bill, your (my) darling brother,

Is safely in bed while

Your (My) mother and dad are at the  
 movies.

They were young once, too.

It's all so wonderful

And yet I'm so lonely and blue.

It's lovin' time, baby,

But, baby, where are you?

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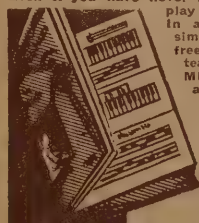
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## THE THREE BEARS

Bobby Troup

Once upon a time in a neat little cottage  
there lived three bears  
One was a daddy bear and one was a  
mommie bear and one was a wee  
bear  
While they were out a-walkin' thru the  
deep woods a-stalkin'  
Came a little girl with blond hair now  
her name was Goldilocks  
And upon their door she knocked but  
no one was there  
So she walked right in and had herself  
a time 'cause she didn't care  
But soon she got sleepy went to bed  
upstairs  
When home home home came the three  
bears  
Someone's been tastin' my porridge said  
the daddy bear  
Someone's been tastin' my porridge said  
the mommie bear  
Bear ba-ba re bear said the little wee  
bear  
Someone has broken my chair!  
Someone's been sleepin' in my bed said  
the daddy bear  
Someone's been sleepin' in my bed said  
the mommie bear  
Bear ba-ba re bear said the little wee  
bear  
Here's the girl who's broken my chair.  
Just then Goldilocks woke up, broke up  
the party and beat it outta there  
Bye, bye, bye said the daddy bear  
Goodbye bye said the mommie bear  
Bear ba-ba re bear said the little wee  
bear  
So ends the story of the three bears!  
Copyright 1947 Mayfair Music Corp.

## LAUGHING ON THE OUTSIDE

(CRYING ON THE INSIDE)

Ben Raleigh Bernie Wayne

We agreed to call it a day.  
We agreed it was best to forget.  
But it hasn't been quite that way  
'Cause I haven't forgotten you yet.  
My love for you will never end,  
No matter how much I pretend.

The crowd sees me out dancing,  
Carefree and romancing,  
Happy with my someone new,  
I'm laughing on the outside,  
Crying on the inside  
'Cause I'm still in love with you.  
They see me night and day time,  
Having such a gay time;  
They don't know what I go through!  
I'm laughing on the outside  
Crying on the inside  
'Cause I'm still in love with you.  
No one knows it's just a pose,  
Pretending I'm glad we're apart.  
And when I cry my eyes are dry  
The tears are in my heart.  
My darling, can't we make up?  
Ever since our break up,  
Make believe is all I do.  
I'm laughing on the outside,  
Crying on the inside,  
'Cause I'm still in love with you.  
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## OLE BUTTERMILK SKY

(From the Universal Picture "Canyon Passage")  
Hoagy Carmichael Jack Brooks

Ole buttermilk sky  
I'm keeping my eye peeled on you  
What's the good word tonight  
Are you going to be mellow tonight  
Ole buttermilk sky  
Can't you see my little donkey and me  
We're as happy as a Christmas tree  
Headin' for the one I love  
I'm gonna pop'er the question, that  
question  
Do you darlin', do you do  
It'll be easy, so easy  
If I can bank on you  
Ole buttermilk sky  
I'm telling you why, now you know  
Keep a-brushing those clouds from  
sight  
Ole buttermilk sky  
Don't you fail me when I'm needin'  
you most  
Hang a moon above her hitching post  
Hitch me to the one I love  
You can if you try  
Don't tell me no lie  
Will you be mellow and bright—  
tonight  
Buttermilk sky.  
Copyright 1946 by Burke & Van Heusen, Inc.

## MY PRETTY GIRL

Ray Johnson Del Porter

My pretty girl, my pretty girl,  
I'm always dreaming of you.  
My pretty girl, my pretty girl,  
My darling how I love you.  
Promise me you will never leave me.  
Promise me, you will never grieve me.  
Promise me you will not deceive me  
Oh, my pretty girl.  
Please give me just one kiss  
One sweet kiss you won't miss  
For your kiss brings such bliss to my  
lonely heart  
My pretty girl, my pretty girl  
I'm always dreaming of you.  
My pretty girl, my pretty girl,  
My darling how I love you.  
Promise me you will never leave me  
Promise me you will never grieve me  
Promise me you will not deceive me  
Oh! my pretty girl.  
Copyright 1946 by Tune Towne Tunes

## THE EGG AND I

(From the Universal-International Picture  
"The Egg And I")Harry Akst Herman Ruby Bert Kalmar  
Al Jolson

He's such a good egg  
He's a regular guy  
You'll seldom strike two characters like  
the Egg and I.  
He's such a good egg,  
We're just bound to get by.  
Whatever's in store is good enough for  
the Egg and I.  
He's no "Information Please," so what.  
I'm not the kind to kick.  
I can overlook his flaws because  
He knows what makes me tick.  
Here's what we pray for in the sweet  
bye and bye.  
A bundle of love, facsimile of the Egg  
and I.  
Copyright 1947 Miller Music Corp.

(I WAS)  
BORN TO BE BLUE

Mel Torme Robert Wells

Some folks were meant to live in clover  
But they are such a chosen few,  
And clover being green  
Is something I've never seen  
'Cause I was born to be blue.  
When there's a yellow moon above me  
They say there's moonbeams I should  
view,  
But moonbeams being gold are some-  
thing I can't behold  
'Cause I was born to be blue.  
When I met you  
The world was bright and sunny  
When you left the curtain fell  
I'd like to laugh but nothing strikes  
me funny  
Now my world's a faded pastel well,  
I guess I'm luckier than some folks  
I've known the thrill of loving you,  
And that alone is more  
Than I was created for  
'Cause I was born to be blue.  
Copyright 1946 by Stevens Music Corp.

## ONCE UPON A MOON

Bickley Reichner Elliott Lawrence Arthur Borsky

Once upon a moon  
We two were hand in hand  
Once on a spring  
You were not strange  
I heard an angel sing  
Once upon a moon  
You were so understanding  
Once on a sigh  
We were like one  
I didn't wonder why.  
Once upon a lifetime  
Lost in a world of sighs  
I lived and loved a lifetime  
Flying to Paradise, darling  
Once upon a heart  
You were so all demanding  
Then all too soon  
Love came and fled.  
Goodbyes were said  
Once upon a moon.  
Copyright 1946 by George Simon, Inc.

## ARCHIE'S LITTLE LOVE SONG

Hoagy Carmichael Ed "Archie" Gardner

If it's Sunday night  
And you're out with your fella  
And you've tried dynamite  
But you can't make him mella  
Sing this tune and by Monday noon  
He'll be turned right into jella.

Archie's little love song oo-oo-oo-oo  
That's the way to bill and coo  
Archie's little love song oo-oo-oo-oo  
Funny little words meanin' I love you,  
Poets and pheasants and carpenters, too,  
Is struck by Cupid's dart;  
So sing Archie's little love song  
oo-oo-oo-oo  
And leave it tear your heart apart,  
Don't mean your liver,  
Leave it tear your heart apart.  
If it's Sunday night  
And you're out with your chicken  
And you've tried all your might  
And you find you ain't clickin'  
Sing this tune and by Monday noon  
Your chick will be easy pickin'.  
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Kenny BAKER

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Now", "Calendar Girl",  
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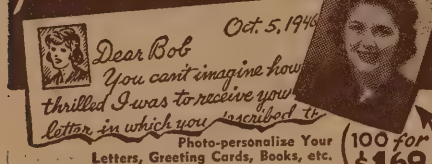


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## I HAD A GOOD CRY

Sid Prosen Erskine Hawkins Carol Lang

I had a good cry  
And, baby, here's why:  
You told a big lie  
'Cause you've been untrue.  
I felt so sky high,  
Then you went bye-bye.  
Tho' you're a sweet guy (girl)  
Tho' you're a sweet pie (boy)  
You and me are through.  
You said you love me,  
Love me, oh, so much!  
But you know that ain't true  
'Cause you always do spy some other  
one,  
Then you have to run.  
I had a good cry  
'Cause you just lie, lie.  
Now I must fly, fly.  
Won't have none of you.  
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## REMEMBER ME

(Tex Tyler's Theme Song)

Scott Wiseman  
Remember me when the candle lights  
are gleaming  
Remember me at the close of a long  
long day.  
It would be so sweet  
When all alone I'm dreaming  
Just to know you still remember me.

Remember me when I'm gone  
For I'll be yearning,  
For you each night  
Far away on the deep blue sea  
Don't cry for me  
But keep our love light burning.  
When I'm gone  
Sweetheart, remember me.  
Copyright 1946 by Vogue Music Corp.

## IF YOU'RE EVER DOWN IN TEXAS

(LOOK ME UP)

"By" Dunham Terry Shand  
If you're ever down in Texas, look  
me up  
If you're ever down in Texas, look  
me up  
Where the men are men and love it,  
And the gals are sho' glad of it.  
If you're ever down in Texas, look  
me up  
Ev'rybody's gonna holler, "Howdy do."  
Ev'rybody there'll be saying, "How are  
you?"  
We raise corn for hot tamales,  
And grow dollies for the follies.  
If you're ever down in Texas, look  
me up.  
Ask anyone for Rusty,  
Ev'rybody there knows me.  
They'll tell you where I'm ridin'  
At Bar A, B, C, or D.  
If you're ever down in Texas, look  
me up,  
We've got ev'rything in Texas lookin'  
up  
Am I right or Amirilla,  
Man, this state's a kill-a dill-a  
If you're ever down in Texas, look  
me up.  
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## My Favorite Records of the Month

By

Monica  
Lewis

I like Frank Sinatra personally and musically, so it's always a pleasure to talk about his latest records. "Among My Souvenirs" is the kind of thing he does best. It's a slow and sentimental ballad and he makes the most of the tune. The lyrics are beautiful and Alex Stordahl does one of his perfect arrangements. The other side, "September Song" is equally as good and I am sure that now Sinatra has recorded this number it will get the recognition it deserves. I liked the song the first time I heard it in "Knickerbocker Holiday," and it has been one of my special favorites ever since.

"Oh, But I Do" played by Skinnay Ennis and sung by Carmine is a good bet for the best seller lists. It is a song that has a lovely melody and I find myself humming it constantly. The arrangement and vocal are in good taste and give the tune the presentation it deserves. "So Would I" on the other side is a lovely song, too.

Orrin Tucker and Bonnie Baker were a great team a few years back and who could ever forget their rendition of "Oh Johnny" and the other songs they made famous. Bonnie is no longer with him but the band still sounds good. His latest recordings is "Life Can Be Beautiful" backed by "Hold Me, Hold Me, Hold Me." Orrin sing the former—which is destined to be a big hit—in a pleasing manner.

Eileen Farrell's Columbia masterworks album of Irish Songs do Miss Farrell's Celtic ancestors very proud indeed. The album includes such songs as "The Last Rose of Summer," "Danny Boy," "The Kerry Dance," "Killarney" and others, presented with an engaging simplicity and fine musicianship.

The rapidly growing host of admirers of Charles Trenet's French recordings will be tres delighted with his album of selections from his gay, saucy compositions. Sung in French, this collection contains eight of Trenet's best efforts, including such chef d'oeuvres as "Mamzelle Clio," "Biguine A Bango" and "Quand J'Etais Petit."



# MEMORY LANE

## *Songs That Will Live Forever*

### G'BYE NOW

Olsen & Johnson Jay Levison Ray Evans

G'bye now, g'bye now,  
I thought the party was divine.  
I spent the evening forgetting the time;  
I can't deny, but now g'bye.  
G'bye now, g'bye now,  
The trip by taxi wasn't far.  
We'd linger longer if we had a car.  
No use to cry, and now g'bye  
There's one advantage to our leaving;  
It brings about a special kiss.  
I hope that this will be eternally  
A momentary parting  
Just a second, then we're starting.  
So g'bye now, g'bye now.  
It's just a moment we're apart.  
To make it certain I'll leave you my  
heart.

But for now, g'bye now.

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### PRACTICE MAKES PERFECT

Don Roberts Ernest Gold

If practice makes perfect,  
Let's try that old embrace  
In some romantic place  
Where we can take our time;  
If practice makes perfect,  
Just close your eyes again  
We'll try those sighs again,  
And make them more sublime.  
We're in love's kindergarten,  
Learning from A to Z  
And if it's fun just startin'  
Think what it's gonna be,  
If practice makes perfect  
Let's have that kiss again  
We mustn't miss again,  
We're not doin' bad right now.

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### WITH A TWIST OF THE WRIST

Irvin Graham

With a twist of the wrist,  
With your lips that insist,  
With that come hither look in your eye;  
Just when I think we're through,  
You do magic and make me love you.  
At the drop of a hat,  
It's as easy as that.  
With the merest attempt at a sigh;  
When I'm sure you're untrue,  
You do magic and make me love you.  
Guess I'm just, after all,  
At your beck at your call.  
Seems 'twill never be,  
For you and me, all over.  
With a twist of the wrist  
I'd be back on your list;  
Doesn't matter how hard I may try.  
How can I get away from your  
Very persuasive allures,  
When with a twist of the wrist I'm  
yours?

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### I'M SITTING ON TOP OF THE WORLD

Lewis & Young Ray Henderson

I'm sitting on top of the world,  
Just rolling along, just rolling along,  
I'm quitting the blues of the world,  
Just singing a song, just singing a song,  
"Glory Hallelujah,"  
I just phoned the Parson,  
"Hey, Par get ready to call."  
Just like Humpty Dumpty, I'm going to  
fall,

I'm sitting on top of the world,  
Just rolling along, just rolling along.

Copyright 1925 Leo Feist, Inc.

### THE SAME OLD STORY

Michael Field Newt Oliphant

The same old story,  
It's as old as the stars above;  
The same old story  
Of a boy and a girl in love;  
The scene same old moonlight,  
The time same old June night,  
Romance the theme:  
Two hearts awake, deep in a dream.  
The same old story,  
It's been told much too much before;  
The same old story,  
But it's all fun and laughter,  
They live ever after in ecstasy:  
The same old story,  
But it's new to me.

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### TOOT, TOOT, TOOTSIE!

(GOO' BYE)

(Featured in Columbia's "The Jolson Story")  
Gus Kahn Ernie Erdman Dan Russo

"Toot, toot, Tootsie, goo'bye!  
Toot, toot, Tootsie, don't cry,  
The choo choo train that takes me,  
Away from you no words can tell how  
sad it makes me,

Kiss me, Tootsie, and then,

Do it over again,

Watch for the mail, I'll never fail,

If you don't get a letter

Then you'll know I'm in jail,

Tut, tut, Tootsie don't cry,

Toot, toot, Tootsie, goo'bye!"

Copyright 1922 Leo Feist, Inc.

### SO YOU'RE THE ONE

Hy Zaret Joan Whitney Alex Kramer

So you're the one! Well, how do you  
do!

Well, I'm the one who waited for you.

I wondered how I'd know you.

My heart said, "Leave it to me."

And here you are, which goes to show  
you.

How smart a heart can be.

So you're the one! Well, what do you  
know!

Say, I'm the one who needed you so.

I don't know where you came from,

But I'm awf'ly glad you're here.

Just like that, I loved you

So you're the one, my dear.

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**AUTHENTIC WESTERN**

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acle of light it leaps to  
life with pulsing, glow-  
ing question—"Will You  
Kiss Me In The Dark,  
Baby?" Think of the fun  
in any crowd! Think how  
the girls gasp with won-  
der as the question takes  
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lighted return tie for money back. But don't wait. Send  
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215 N. Michigan Avenue, Chicago 1, Illinois.

## A HUGGIN' AND A CHALKIN'

Clancy Hayes Kermit Goell

Gee but ain't it grand to have a girl so  
big and fat.

That when you go to hug 'er

You don't know where you're at you  
Have to take a piece of chalk in your  
hand

And hug away and chalk a mark to see  
where you began,

One day I was a huggin' and a chalkin'

And a chalkin' and a huggin' away

When I met another fella with some  
chalk in his hand

Comin' around the other way 'round  
the mountain

Comin' around the other way.

Nobody ever said I'm weak,

My bones don't ache and my joints  
don't creak.

But I grow absolutely limp,

Ev'ry time I kiss my baby blimp,  
Oh!

One day I had a yen for some one  
leaner,

She was meaner than a mink in a pen  
So I left her now I'm happy as a fella  
could be

Huggin' and chalkin' once again 'round  
my Rosie

Huggin' and chalkin' once again.

One day I was a huggin' and a chalkin'

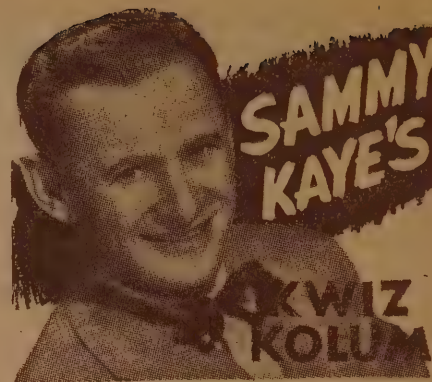
And a beggin' her to be my bride

When I met another fella with some  
chalk in his hand

Comin' around the other side 'round  
the mountain

Comin' around the other side.

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## QUESTIONS AND ANSWERS

*Sylvia Mastow, Orange, N. J.*—I too  
chuckled at the antics of comedian  
Alan Young in his picture "Margie."  
He has a radio program called, "The  
Alan Young Show" heard Fridays on  
NBC.

*Mrs. R. B. Woodward, Cuyahoga  
Falls, Ohio*—Glad you like the "Sunday  
Serenade Book of Poetry." There will  
be another edition printed shortly chock  
full of new poems.

*Garbena Erickson, Mancelona, Mich.*  
—Richard Kollmar, alias Boston  
Blackie, is married to columnist Dor-  
othy Kilgallen.

*Carlton Fredricks, Bethel, Kan.*—The  
featured female vocalist with Tex Ben-  
eke's band is lovely Ginny O'Connor.

*Jane Meadows, Snyder, Texas*—No  
—No—a thousand times no! I am not  
related to Danny Kaye.

*Oren Hansen, Erie, Pa.*—There is  
such a title as "King of Corn" estab-  
lished by a trade music magazine. In a  
recent poll, His Highness, Spike Jones  
rates the regal throne.

*Janice Alexander, Queens, N. Y.*—  
Yes, maestro Percy Faith has made re-  
cordings with songstress Hildegard.  
Decca Records has released several  
platters recently which make mighty  
fine listening.

*June Harrison, Muncie, Ind.*—Sev-  
eral juke-box companies have decided to  
remain at a nickel per tune.

*Ina James, Houston, Tex.*—The rea-  
son why you can't find late Count Basie  
recordings on Columbia Records any  
more is because he has just signed a  
new contract with Victor Records.

*Harold Golden, Camden, Ohio*—No,  
a radio announcer isn't usually restricted  
to announcing for one program. Ben  
Grauer, for example, does the job for  
many commercial programs plus special  
radio features.

*Ralph Epstein, Chicago, Ill.*—"Hot  
Lips" Page did play the trumpet in  
Artie Shaw's band before starting his  
own outfit.

*Mary Ann Hathaway, Boston, Mass.*  
—I'd say that Kate Smith has received  
more awards than any other radio per-  
sonality for humanitarian work.

*Rod Maloney, Pittsburgh, Pa.*—Roy  
Shield has replaced Frank Black as  
maestro of the Sunday "RCA-Victor  
Show."

## TOMMY TUCKER SINGING CONTEST WINNERS

**FIRST PRIZE of \$100.00 plus a  
special audition with Tommy  
Tucker was won by:**

**DOLORES GULOTTA**

**473 Central Ave., Brooklyn, N. Y.**

**ALBUMS of Tommy Tucker record-  
ings were won by:**

**MARGARET DYSINGER,  
Gatesville, Texas**

**STEPHANIE AVRAMIE,  
3 Chelsea Terrace  
Atlantic City, N. J.**

**MARY MALONE,  
4234 Forest  
Kansas City, Mo.**

**CONNIE LeBLANC,  
1529 Pleasant Street  
Fall River, Mass.**

**NORMA CLARK,  
1332 B. Oak Street  
Santa Monica, Calif.**

**ROSE MARIE LAWRENCE,  
404 Beltagh Avenue  
Bellmore, N. Y.**



## MY NUMBER ONE DREAM CAME TRUE

Bud Green Les Brown

A million times a day I pinch myself  
and say  
My number one dream came true  
And if I rub my eyes it's only in  
surprise  
My number one dream came true  
I had my number two and three and  
four dreams  
With lots o' possibilities in each  
Might've planned on dreaming, even  
more dreams  
'Cause number one was 'way beyond  
reach  
I can't believe it yet  
But if my fate was set  
It did what I'd want it to  
Don't ask me when or why or how  
But if I'm here with you  
My number one dream came true.  
Copyright 1946 by Edwin H. Morris & Co., Inc.

## WHERE THE BLUES WERE BORN IN NEW ORLEANS

(From the United Artists Picture "New Orleans")  
Cliff Dixon Bob Carleton

Folks come gather round my stand  
And hear Sachmo's happy Dixie band  
I know some people call it corn  
But right here is where the blues were  
born  
Hear that music blue just the thing that  
you  
Like to strut to on the floor  
Hear that slide trombone and the  
trumpet moan  
As you're comin' thru the door  
I'll guarantee that you'll never see  
Like the likes of them again  
Stomp your feet to the beat  
Of my Dixie music men  
Ev'rybody move get right in the groove  
There ain't nothin' you can lose  
Now right here's the spot where we all  
get hot  
With a nasty mess of blues  
Here's the place to slap and spank that  
bass  
Hear that music? And I means  
This is where the blues were born in  
New Orleans.  
Copyright 1946 by Edwin H. Morris & Co., Inc.

## TEMPTATION

(From the M-G-M Production "Going Hollywood")  
Arthur Freed Nacio Herb Brown

You came, I was alone,  
I should have known  
You were temptation  
You smiled, luring me on  
My heart was gone,  
You were temptation  
It would be thrilling  
If you were willing  
If it can never be,  
Pity me for you were  
Born to be kissed I can't resist  
You are temptation and I am yours  
Here is my heart  
Take it and say we'll never part  
I'm just a slave, only a slave  
To you temptation.

Copyright 1933 Metro Goldwyn Mayer Corp.  
Copyright assigned 1933 to Robbins Music Corp.

## I TIPPED MY HAT (AND SLOWLY RODE AWAY)

Larry Markes Dick Charles

Had me two trusty pistols,  
Had me two leather holsters hangin' by  
my side  
Had a two gaited pony 'till the day  
matrimony  
Took my bridle and gave me a bride.

I was ridin' down the trail to Santa Fe  
When I met a pretty gal along the way.  
I said "Ain't we met before,"  
Then she drew her "forty four"  
So I tipped my hat and slowly rode  
away.

I went ridin' down the trail to Santa Fe  
When I met another gal along the way.  
I said "Baby you're a dream"  
She said: "Touch me and I'll scream"  
So I tipped my hat and slowly rode  
away.

Rode away, rode away,  
'Cause there wasn't no excuse for me to  
stay.

Tipped my hat, that was that,  
Yes I left that kitten sittin' where she  
sat!

I continued down the trail to Santa Fe,  
When I met another gal along the way.  
I said: "Are you taken too?"  
She said: "Partner I'll take you!"  
So I tipped my hat and settled down to  
stay.

Settled down, settled down  
How I curse the day I ever rode to  
town.  
What a life, what a life,  
Ever since the day I took myself a wife!  
If you ever ride the trail to Santa Fe  
And you meet a pretty gal along the  
way  
Better stop and think of me  
I was happy I was free,  
When I tipped my hat and slowly rode  
away.

I tipped my hat and slowly rode away.  
Copyright 1946 Robbins Music Corp.

## HUSH-A-BYE ISLAND

(From the Universal Production "Smash Up")  
Harold Adamson Jimmy McHugh

Far away a music box is playing  
Playing you a tinkle tinkle song  
Can't you hear the sandman softly  
saying  
Put away your toys and come along.  
Close your eyes my little darlin'  
'Cause it's time to drift away  
To hush-a-bye island on Rock-a-bye bay  
By a candy coated mountain  
You'll have lots of time to play  
On hush-a-bye island  
On rock-a-bye bay  
You can take the toy town trolley  
And meet the jolly times express  
No one there is melancholy  
It's an isle of happiness  
Don't you keep your dream boat  
waiting

Hope you have a pleasant stay  
On hush-a-bye island  
On rock-a-bye bay.

Copyright 1946 Melrose Music Corp.

## STOP Scratching It May Cause Infection



Relieve itching caused by eczema, athlete's foot, pimples—other itching troubles. Use cooling, medicated **D. D. D. Prescription**. Greaseless, stainless. Calms itching fast. 35c trial bottle proves it—or money back. Ask your druggist for **D. D. D. Prescription**.

## WIN with MAGIC CARDS



This special deck of playing cards with secret code on back of each card tells YOU what each card is when lying face down. Easy directions explain code and how to do many kinds of "Magic" tricks. Use same deck for usual card games, such as poker, bridge, etc. Only \$1.49. Get a deck today. **SEND NO MONEY.** Send Name and Address. Pay postman on arrival only \$1.49 plus postage. Money back if not delighted. Address **Hollister-White Co.** Dept. 642-M, 215 N. Michigan Ave., Chicago 1, Ill.

## FUN WITH AMAZING NEW MAGIC DICE



Here's a special pair of fun dice that can do anything you want them to. It's amazingly easy to predict numbers, perform amusing tricks. No one can guess the hidden "secret" unless you tell them! Display amazing "control" yet the real reason is cleverly concealed from everyone. Fun and fascination! Easy directions explain details. Perform many "magic" tricks! Price only \$2.98. Get a pair today. Send no money. Just name and address. On arrival, pay postman only \$2.98 plus postage. Money back if not delighted. Address **Mr. Luck's Novelty Co.** Dept. 644-D 209 N. Michigan Ave., Chicago 1, Ill.

## EAT PLENTY

# REDUCE



WITH  
**KYRON**

No Mixing  
No Measuring  
No Starvation

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Drugs  
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Laxatives  
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No  
Massage

**GUARANTEED  
TO CONTAIN NO  
HARMFUL INGREDIENTS**

## SAFELY LOSE UGLY FAT

Lose as much as 5 lbs., 6 lbs., yes—even  
up to 8 lbs. per week if you desire—

## or 3 TIMES YOUR MONEY BACK

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**Endorsement By Your Physician Recommended.**  
**ONE WEEK NO RISK TRIAL**

**OUR GUARANTEE TO YOU:** Because we are so confident that **KYRON** will help you lose unsightly fat we make you this guarantee. Start using **KYRON** today. If within a short time after taking **KYRON** as directed you're not entirely satisfied, if you don't lose weight, if you don't look slimmer, feel better—we will give you **3 TIMES YOUR MONEY BACK!**

**SEND NO MONEY:** Just mail us your name and address and on delivery of **KYRON** pay the postman \$3 plus C.O.D. charge. Or send \$3 with your order and we will pay the postage. **MAIL TODAY!**

**WORLD WIDE LABORATORIES, INC., Distributors**  
3159 W. Roosevelt Rd., Dept. HP, Ma, Chicago 12, Ill.



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To introduce you to the superb quality of our workmanship, that has gained us millions of regular customers, we will make you a free gift of two 5 x 7 enlargements which regularly sell for 50c each. Just send us any snapshot, photo or negative. Be sure to include color of hair, eyes and clothing—and get our bargain offer for having these enlargements beautifully hand colored in oil and placed in your choice of handsome frames. Please enclose 10c each for handling and mailing. Originals returned with FREE prints worth \$1. Act AT ONCE. Limit 2 to a customer.

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Nothing else quite like it. Articles more interesting than a world's fair! Over 600 pages packed full of pictures and descriptions of odd items from all parts of the world—amusing, entertaining and useful articles some of which you never knew existed—hundreds of items not sold in stores—dozens of things you've always wanted but never knew where to find. They're all in this amazing NEW catalog. Latest radio and hobby kits, newest styles of candid type cameras, fortune tellers, guns and rifles, sporting goods, books, seeds, etc., etc., in fact thousands of all the latest novelties, many unobtainable elsewhere.

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Go thru your catalog when it arrives. Pick out a half dozen fun makers and put them to work at your party. "BINGO" shooters placed under telephones, plates, etc., explode violently but harmlessly. Auto Bombs, "Electric" Hand Shaker and Tickler, Trick Cards, etc., etc.

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**Crystal Radio**

**\$1.69**

Phil's famous real Radio. Receives broadcasting within 25 miles of station (up to 100 miles at night or under favorable conditions). Uses no tubes, no batteries, no electricity, no noise or distortion. Set complete except for earphone, outdoor aerial and ground. (Not included). Beautiful plastic construction, slide tune, adjustable crystal.

Price.....**\$1.69**  
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Real Electric Motor! All the parts packed in a neat box with full instructions for assembling. No trouble at all putting it together—it's FUN! Runs out a few minutes. And it won't let you down! Runs on No. 6 or similar dry-battery. Educational—novel—unique. Price Postpaid 25c

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Wig. Price.....**50c**

**Live Chameleon**

Watch It Change Color!  
A Live Pet

Get one of these most wonderful creatures. Watch it change color. Study its habits. Wear one in the lapel of your coat as a curiosity. Shoots out its tongue to catch flies and insects for food. Can go for months without food. Almost four inches long. Live delivery guaranteed. Price.....**50c**

**Skull & Cross Bones**

Very striking, quaint and uncommon ring. Hand carved finish; skull and crossbones design hand carved by natives in the West Indies. Worn as a "luck" or "charm" ring. Very popular. Price, Postpaid.....**98c**

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**PLAY PIANO IMMEDIATELY**

Melody and Chords, including Boogie Woogie

**OR PAY NOTHING!**

Even if you've never played a note in your life, even if you have no musical talent at all, we GUARANTEE that YOU can sit right down at any piano and play popular standard songs—Melody and Chords, including BOOGIE WOOGIE—NOT in a year—NOT in a month—NOT even in an hour—but IMMEDIATELY!

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We ABSOLUTELY and UNCONDITIONALLY GUARANTEE that with the Latom System of Piano Playing, you play popular standard songs IMMEDIATELY or you PAY NOTHING!

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Send \$2.00 now for the Latom System. Yes—\$2.00 is the complete cost—nothing else to pay. If you prefer, order C.O.D. plus postage charges. Try this remarkable system for 5 days. It must do all we claim for it or we will send your \$2.00 right back!

## IT'S ALL OVER NOW

Sunny Skylar Don Marcotte

I used to hold ya when the lights were down low,  
But it's all over now.  
You used to whisper little things to set me aglow;  
But it's all over now.  
I listened to you tell me little white lies,  
Never thought you meant to deceive.  
Who ever would have doubted those innocent eyes,  
And all the little kisses that you made me believe.  
Remember how I planned a little home by a stream,  
Where we'd spend ev'ry day?  
You must have thought me crazy when I painted that dream,  
'Cause you threw it away.  
I kind of wish that things would be different,  
Have a happy ending somehow.  
But I guess you never loved me 'Cause it's easy to see  
That it's all over now.  
Copyright 1946 by Broadcast Music, Inc.

## THE LIGHT TURNED GREEN

(AND THE LIGHT TURNED RED)

Ervin Drake Jimmy Shirl Henry Manners

The traffic stopped!  
He stared at her until,  
Till the light turned green and the light turned red;  
Green again, red again;  
Green! Red! Green!  
But his blue coupe stood still.  
His heart beat stopped!  
When she returned his smile.  
While the light turned green and the light turned red,  
Green again, red again,  
Green! Red! Green!  
You could see the traffic pile up a mile.  
Beep! went the taxi!  
Ding! went the street car!  
Honk! went the moving van!  
"Hey" said the policeman,  
"You'll see the judge, or me name ain't Houlihan!"  
She kissed the cop, he tore the ticket up  
While his face turned red, and the light turned green,  
Green again, red again,  
Green! Red! Green!  
Then she hopped in his coupe,  
And the couple drove away.  
With a big green light above  
Down the one way street to love.  
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## Important Announcement

● **Winners in the RCA Victor-Betty Rhodes Contest will be announced in the June issue of Hit Parader.**



AMAZING BARGAINS

# Rings

## Ladies' & Men's Engagement, Wedding, Friendship Rings

YOUR CHOICE

**\$1.94**



17. Men's Ring with 2 sparkling simulated diamonds and ruby in center. Yellow gold color mounting.



69. Men's Ring—sparkling center stone. White gold color effect.



26. Men's Ring with large simulated Ruby, also in assorted colored stones. Yellow or white gold color effect.



75. Men's Ring—sparkling replica diamond. White or yellow gold color effect. (1 kt. size stone.)



68. Men's Ring—flashing, extra large, replica diamond. White or yellow gold color effect.



66. Men's Ring—flashing replica diamond—smaller stone on each side. White or yellow gold color effect.



73. Ladies' Cameo Ring. Yellow gold color effect.



44. Men's Wedding Ring. Yellow or white gold color effect, or sterling silver.



39. Ladies' Solitaire Ring. 3 sparkling simulated diamonds. White gold color effect.



53. Egyptian Ring—unusual design. Very odd.



64. Men's simulated large square cut ruby. Yellow gold color effect.



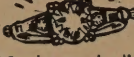
74. Men's Ring—brilliant replica diamond. Yellow gold color effect. Gypsy setting.



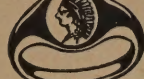
61. Ladies' Engagement Ring with 5 large brilliant simulated diamonds. Yellow gold color effect.



23. Ladies' Engagement Ring, exceptionally brilliant simulated diamond. Tiffany Style setting. White or yellow gold color effect.



33. Large Ladies' Ring. Simulated diamond—2 smaller sized stones. Yellow or white gold color effect.



58. Indian Head Ring. Head is stamped in gold leaf.



20. Ladies' Engagement ring with 5 brilliant simulated diamonds. Yellow gold color effect.



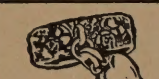
57. Hand Carved Corozo Nut Ring—Indian Head.



70. Men's Ring—fine replica diamond. Yellow gold color effect.



10. Child's Signet Ring. Yellow or white gold color effect.



7. Love & Friendship Ring. Solid sterling silver with 2 hearts linked. Forget-me-not design.



60. Ladies' Engagement Ring set with large center simulated diamond and small stones on sides. Yellow gold color effect.



18. Ladies' Birthstone Ring. White or yellow gold color effect or sterling silver. Give month of birth for proper stone color.



67. Men's Ring—large brilliant replica, white diamond. White gold color effect.



12. Men's Ring with simulated diamond in square mounting. Yellow or white gold color effect.



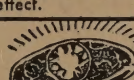
35. Men's Signet Ring. White gold color effect or sterling silver.



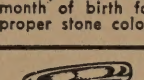
43. Ladies' Wedding Band. 7 large brilliant simulated diamonds. White or yellow gold color effect or sterling silver.



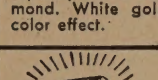
4. Friendship Ring solid sterling silver. Smart popular Sweetheart design.



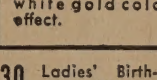
19. Ladies' Solitaire Engagement ring. Filigree mounting white gold color effect or sterling silver.



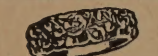
25. Ladies' Plain Wedding Band. Yellow or white gold color effect, or sterling silver.



30. Ladies' Birthstone Ring—stones come in all colors. Sterling silver mounting (stamped in ring). State color stone desired.



38. Ladies' Solitaire Ring. Center stone is genuine diamond chip. Solid sterling silver mounting.



24. Love & Friendship Ring. Solid sterling silver. Beautifully engraved. Also used as Wedding ring.



37. Love & Friendship Ring. Chased design also used as wedding ring. Yellow or white gold effect, or sterling silver.



5. Men's Ring with single sparkling simulated diamond—yellow gold color effect.



11. Wedding Ring. Raised floral design. White gold or yellow color effect, or sterling silver.



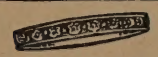
71. Ladies' Engagement ring. White gold color effect. Tiffany setting. Large single stone.



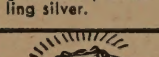
76. Ladies' Ring. Yellow gold color effect. (Fancy Design. Large single stone.)



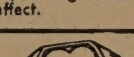
59. Wedding Ring—beautifully chased. Yellow or white gold color effect or solid sterling silver.



48. Wedding Band with sparkling simulated diamonds. White or yellow gold color effect or sterling silver.



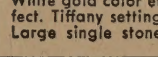
41. Ladies' Solitaire Ring with large center simulated diamond and 6 smaller stones. Yellow or white gold color effect.



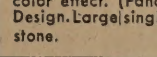
45. Corozo Nut Ring. Hand Carved. Set with simulated pearl. (Comes in various designs.)



77. Ladies' Engagement Ring. Replica diamond with smaller stone on each side. White gold color effect.



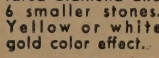
72. Men's Large Cameo Ring—black & white or brown & white stone. White gold color effect, or sterling silver.



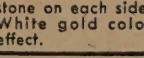
22. Ladies' Solitaire engagement ring. Extra large, brilliant simulated diamond. Yellow or white gold color effect.



65. Extra Large Dinner Ring—yellow gold plate over sterling silver. Stone comes in all colors.



42. Hand Clasp Love & Friendship Ring. Rings come apart to form 2 rings. Made of sterling silver.



42. Hand Clasp Love & Friendship Ring. Rings come apart to form 2 rings. Made of sterling silver.

**YOU MUST BE PLEASED OR YOUR MONEY BACK IN 10 DAYS**

**SEND NO MONEY:** Just select ring you desire, indicate choice by number on coupon below—mail with ring size, name and address. (For ring size place string or piece of paper around finger. Mark where end reaches. Send with order.) When postman delivers package pay him \$1.94 plus postage and C.O.D. charges. If you send \$2 cash or money order with order, we pay all postage.

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Style No.      Style No.      Style No.  
First Choice ☐ Second Choice ☐ Third Choice ☐ Ring Size ☐

Name..... (Please Print)

Address.....

City..... Zone..... State.....

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**NOTE:** Nice Jewelry is still scarce. We may not always have your size in the style you want. To avoid disappointment please mark 2nd and 3rd choice in coupon.



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## who never thought they could!



### Learned Quickly at Home

I didn't dream I could actually learn to play without a teacher. Now when I play for people they hardly believe that I learned to play so well in so short a time.

\*H.C.S., Calif.



### Plays at Dances

I have completed your course and your lessons have been most satisfactory. I can play all of the popular songs. I have also earned money playing at dances.

\*E. N. J., New York



### Wouldn't Take \$1000 for Course

The lessons are so simple that anyone can understand them. I have learned to play by note in a little more than a month. I wouldn't take a thousand dollars for my course.

\*S. E. A., Kansas City, Mo.



### Surprised Friends

I want to say that my friends are greatly surprised at the different pieces I can already play. I am very happy to have chosen your method of learning.

\*B. F., Bronx, N. Y.

## You, too, can play any instrument by this EASY A-B-C method

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### NOTICE

Please don't confuse our method with any systems claiming to teach "without music" or "by ear." We teach you easily and quickly to play real music, any music, by standard notes not by any trick or number system.

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\*W. E. D., N. Mex.

\* Actual pupils' names on request. Pictures by professional models.